

RYAN M. HALL

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Sound Design

Professional Experience (Selected)

Unicorn Theatre - Kansas City, MO

<i>Next Fall</i>	Sound Design	Jeff Church	2012
<i>Ruined</i>	Sound Design	Ricardo Khan	2011

National World War I Museum - Kansas City, MO

<i>Oh, What a Lovely War!</i>	Sound Design	Barry Kyle	2011
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Coterie Theatre - Kansas City, MO

<i>Frindle</i>	Composer	Ernie Nolan	2010
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Lyceum Theatre - Arrow Rock, MO

<i>Hank Williams: Lost Highway</i>	Sound Design	David Caldwell	2013
<i>The Nerd</i>	Sound Design	Peter Reynolds	2013
<i>Fiddler on the Roof</i>	Sound Design	Len Pfluger	2013
<i>To Kill a Mockingbird</i>	Sound Design	Quin Gresham	2012
<i>Buddy: The Buddy Holly Story</i>	Sound Design	Stephen Nachamie	2012
<i>The Fantasticks</i>	Sound Design	Quin Gresham	2011
<i>The Sound of Music</i>	Sound Design	Peter Reynolds	2011
<i>And Then There Were None</i>	Sound Design	John Renshouse	2010
<i>The Diary of Anne Frank</i>	Sound Design	Steven Woolf	2009

Hammons Hall for the Performing Arts - Springfield, MO

Sound Manager			2005-2009
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Academic Experience (Selected)

University of Missouri Kansas City - Kansas City, MO

<i>The Comedy of Asses</i>	Sound Design	T. Swetz & S. Roberts	2011
<i>The Laramie Project</i>	Sound Design	Ron Schaeffer	2009

Education

University of Missouri Kansas City - Kansas City, MO

Master of Fine Arts in Theatre Sound Design			2012
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Missouri State University - Springfield, MO

Bachelor of Fine Arts in Theatre with Emphasis in Sound Design			2009
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Awards and Memberships

United States Institute for Theatre Technology			2010-Present
Eagle Scout, Boy Scouts of America			2004

Skills

Pro Tools, QLab, Adobe Audition, Complete, Peak, SSL Duality, Yamaha Digital Boards, Computer Networking, Photoshop, Hand Drafting, AutoCAD, Soldering, Microsoft Office.

References

Upon Request